

The New England Leather Alliance presents the...

# Fetish Fair

# Fleamarket<sup>tm</sup> 28

January 26 - 28, 2007

Sheraton Ferncroft

Danvers, Mass.



photo: Solstice Cale

# Paraphilia

No Application fee & 1 free month at FFF#28  
Ask about membership discounts to NELA and other groups

A private community and facility for people wishing to explore alternate sensual expression through power exchange and BDSM. A legal, clean, safe, and elegant environment with a comfortable, choice affirming, and participatory community.

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Intoxication,  
Illegal substances,  
Illegal activities,  
or Substance abuse

Membership and Reservations required.  
Open the first 2 Fridays each month  
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Dress code and Rules strictly enforced.

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c/o Dichotomy Social Clubs  
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(401) 274 -3700 ext. 1  
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info@club-paraphilia.com

## Letter from the Chair

Yes, Virginia, there is another Welcome Letter.

First, the good:

Greetings and salutations to everyone! Welcome to the New England Leather Alliance's 28th Fetish Fair Fleamarket™. Here we are in ... where are we again? I've lost track. Oh, but wait, we're in the "good" portion. Okay:

Is this your first Fetish Fair Fleamarket™? Well, whether it is your first, your tenth or your 28th, I hope you have a blast. We're all here to be part of the magic that is the Flea. So browse, shop, revel in the atmosphere, learn something new, see an old friend, relax and ENJOY! Please know that NELA is thrilled you are here.

Now, the not good:

On behalf of the Board and volunteers, I have to say we are tired of moving around. Andover, Park Plaza, Sheraton, Mansfield, Danvers. Are we Nomads?

Is it so wrong to want to have a home and stay put for a while? Granted, there are various reasons for some of the departures. I'm guessing we would have stayed in Andover if the Ramada had not gone out of business. And the Sheraton could have been a permanent home if they had been able to offer January dates versus the week before Christmas. But, an industrial park in the middle of nowhere should have worked out. Thanks a lot, Mansfield.

Keep your fingers crossed. Tell the hotel staff how happy you are to be here. Tell Danvers and Middleton that we will bring in more than a million dollars in business over the weekend. We deserve an event free of antiquated zoning laws, small minded politicians and conservative zealots trying to tell us what we can and cannot do in private surroundings. Freedom of assembly is still a constitutional right. Perhaps this will be kinky Custer's last stand.

Cheers,



Vivienne  
Outgoing Chair (2001-2006)

The New England Leather Alliance would like you to be aware of the following Rules of Conduct for this event.

1. No smoking inside. When smoking outside, please be courteous to others.
2. No nudity. It's against the law!
3. No photographic or recording devices of any kind. Film will be confiscated and you will be asked to leave. Authorized photographers will be displaying badges.
4. You may briefly try out paddles and floggers on yourself if you have permission from the vendor. There will be no engaging in public scenes or any sexual activity in public. Restrooms are considered public areas.
5. No food or drinks in vending areas.

*Anyone breaking Massachusetts law or disrupting the event will be asked to leave the premises. Please observe these rules and have fun!*

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### *About photography at the Flea...*

Please note that there **will** be authorized photographers present at this event. You should be aware of them if you do not want to appear in any picture. All authorized photographers will have a badge that they will display at all times. Please notify Flea personnel if you see any unauthorized people taking photographs. Camera phones and video phones are prohibited. Unauthorized people with photographic or recording devices of any kind will be asked to leave, and the devices will be confiscated. If an authorized photographer asks you to pose for a photo and you agree, be sure to sign a photo release form. NELA will try to prevent all unauthorized photography and recordings, but remember that you are at a public event and you are your own best protection. NELA will not be liable in the event that your picture is taken.

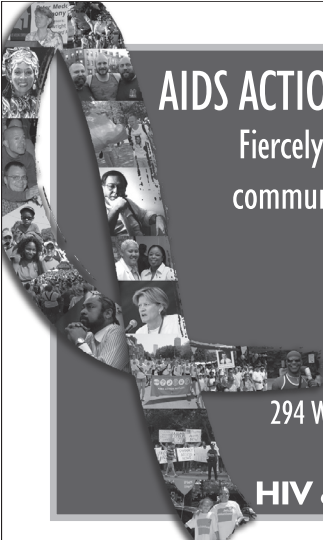
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### *All hail the mighty volunteers...*

The New England Leather Alliance would like to extend its most heartfelt thanks to all of the volunteers. Without the hundreds (if not thousands) of dedicated hours, the Fetish Fair Fleamarket <sup>tm</sup> would not happen. Thank you!

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# Frequently asked questions about the New England Leather Alliance

## *What is NELA?*

The New England Leather Alliance, or NELA, is an organization dedicated to making a safe place in the world for all SM/leather/fetish people, through education, advocacy, and charitable giving.

We are a diverse, pansexual group of adults who share a common interest in leather, SM, or similar fetishes, and who want to be active in building our community. We are women, men, and transgendered folk; heterosexual, bisexual, homosexual and queer; married, single and poly; young, old and timeless. NELA is a 501(c)(3) charitable organization, and all donations are tax exempt under the appropriate rules and regulations of IRS code.

## *What is NLA:I?*

NELA is a regional chapter of the overarching international association now known as the National Leather Association: International (NLA:I). The statement of purpose of NLA:I is, in short, to support the leather community, provide education and public awareness, and fight for the rights of consenting adults to express their sexuality in safe, sane, and consensual manners.

Among other things, NLA:I provides resources to chapters like ours including educational videos, contact with national speakers, and networking opportunities with activists around the US and Canada.

## *When does NELA meet?*

We sponsor different events each month, sometimes a workshop or class, sometimes an outing or social event. We often bring guest speakers in from around the country; past meeting topics have included Japanese rope bondage, bullwhip use and making your own kinky toys. Our events are held in a number of locations in the Boston area, including the Boston Living Center. We strive for safe, community-inclusive venues. We try to be T-accessible and easy to get to by car, as well. The event calendar is published here in the Scarlet Leather, is available on our website ([www.nelaonline.org](http://www.nelaonline.org)) and can be checked at our hotline message number (617) 876-NELA (6352).

The NELA board of directors meets on the first Wednesday of each month in the greater Boston area. Every other board meeting is open to all NELA associates, for 2004, our open meetings will be held in January, March, May, July, September, & November. If you would like to attend a meeting, please email [board@nelaonline.org](mailto:board@nelaonline.org) to RSVP & to receive information on the meeting location and time.

# Frequently asked questions about the New England Leather Alliance

## *What does NELA do?*

We produce the Fetish Fair Fleamarket™, the largest leather/fetish event in New England, which happens in December and August and brings together a hundred top vendors and craftspeople from our local area and around the country. Over the last decade, tens of thousands of people have attended the last FFFs to enjoy the unmatched opportunity to shop, attend workshops and meet people.

We sponsor and organize a Leather Contingent for Boston Pride, whereby we invite other groups of leather folk to march in the annual Pride parade in one loud section.

We host other events, including educational workshops, special parties, demo nights, discussion groups and more. We teach a presentation on the difference between SM and abuse to law enforcement, medical professionals and officers of the court.

NELA firmly believes in giving back to both its own community and to progressive allies. Our charitable fund supports the efforts of groups like the National Coalition for Sexual Freedom, GLAD (Gay and Lesbian Advocates & Defenders), the Boston Living Center (a community center for people with HIV and AIDS), The Network/La Red, the ACLU, many local Leather-oriented groups as well as individuals in our community fighting for the legal right to express their sexuality. Over the past six years we have given over \$50,000 in charitable donations. We continue our efforts to educate the public and to fight for laws that protect our rights to love in the manner that we choose as consenting adults.

## *How do I contact NELA?*

### **Send mail to:**

NELA

PO Box 35728

Brighton, MA 02135-0075

**Call our hotline:** 617-876-NELA (6352)

**Email us at:** [board@nelaonline.org](mailto:board@nelaonline.org)

**Check our website:** [www.nelaonline.org](http://www.nelaonline.org)

# NELA Board of Directors

## **RAE & SCOTT, CO-CHAIRS**

Rae@NELAonline.org

Scott@NELAonline.org

Rae has been involved in the public leather scene for close to ten years. Before joining the board, she volunteered for NELA events as a way of reconnecting with old friends and meeting new ones. As one of the original organizers of the Kaleidoscope Munch, she continues to co-host what she hopes will become a successful munch/social outlet for leather People of Color in the New England area.

Scott's knot tying education started at the age of 4 by many ole salts who had been boating for more than 40 years. When he came out at 21, he started applying the knots to bondage, and it has been fun ever since. He considers his leather journey a life long pursuit. Scott has been active with NELA over the past few years, and decided to join the NELA board in 2007. Scott is an active Member of Fits Like a Glove, and a voting member of the Leather Archives & Museum, He held the title of Mr. Boston Leather in 2004. In 2003, Co-founded the Bay State Marauders, and served as the inaugural President from 2004 to 2005, and is now the current Vice President.

## **VIVIENNE KRAMER, TREASURER**

Vivienne@NELAonline.org

Vivienne was the Chair of NELA from 2001 to the beginning of 2007, and

previously served as Treasurer from 1996 to 2003. She also holds the position of Chair of the National Coalition for Sexual Freedom and was one of the Co-Chairs of Leather Leadership Conference - Seven, held in April of 2003. In addition to her leather activism, she squeezes out time to be the Treasurer of the Greater Boston chapter of NOW, something she's enjoyed doing since 1989. Vivienne identifies as a bisexual Jewish feminist and would like to be mistaken for Cher. Barring that, she'll settle for being known as a dedicated sexual freedom activist.

## **DANNY, BOARD MEMBER AT LARGE**

Danny@NELAonline.org

Danny joined the NELA board as vendor liaison back in 1999. In addition to continuing to act as vendor liaison for NELA's Fetish Fair Fleamarket™, he is currently NELA's Board Member at Large and he remains a member of the PDL Steering Committee. Danny entered the public scene in 1989. His passion for bondage inspired him to make his own bondage equipment. It was the popularity of his unique Grip-cuff™ design that inspired him to start his own business, *Leather By Danny*, which now carries a wide range of bondage equipment and can be found in shops around the country. Danny enjoys traveling around the country vending as well as teaching classes on bondage.

## **SABRINA SANTIAGO, MSW, DIRECTOR OF EXTERNAL OUTREACH**

SabrinaSantiago@NELAonline.org

# Board of Directors, continued

Sabrina Santiago, MSW, has been active in the BDSM community for over 5 years. She has been a NELA associate for over 3 years and is currently the Director of External Relations. She is also the office manager for *Leather By Danny*. Sabrina has recently completed her masters in social work with an emphasis on community organizing and program planning. Sabrina currently works at The Network/La Red, one of the few domestic violence programs in the country that offers services to people from the GLBT, S/M, traditional, straight, monogamous, and polyamorous communities.

## **ALLEN, DIRECTOR OF PROGRAMMING**

Allen@NELAonline.org

Allen (AllenSwitch) has been active in the the Boston Leather Scene for over 10 years. He has been volunteering off and on for the NELA and the Flea for as long as he has been in the Scene. He has been on the NELA Programing Committee for over 4 years and has been on the Flea Planning Committee for over 3 years. He frequents many Boston area Munches. Along with being a NELA Associate, he has been or is currently a member of BFP, BDS, NEDS and NCSF. On a more personal note, he met his wife at Restraints, a BDSM Club formally in Everett, MA. He lives right outside of Boston with his wife and 2 cats.

## **J B S E G A L , SECRETARY**

JB@NELAonline.org

JB has been involved in the leather community - at least on the fringes - for approximately 17 years. While very little of that involvement has been as anything other than a player and as a generally helpful person, he finally decided to put his time and energy where his flogger is and joined the board of NELA.



# Transgender Etiquette\*

There are many Transgender people (Transgender, Transsexual, Gender Queer, Cross dresser, Gender Variant and more) that attend the Fetish Fair Fleamarket and/or Masquerade Ball.

People who are transgender and/or whose gender identity or expression does not conform to stereotypes of male or female often face discrimination and harassment, particularly when accessing public spaces, events, and restrooms. To be inclusive and improve the quality of life for Transgender people here, please read and act upon the following:

## Restrooms

One way of acknowledging Transgender people's needs is to both designate restrooms that are gender-neutral and also to allow people to use the gender-designated restroom that they identify with. In public restrooms, many Transgender people face harassment that can lead to anything from deep discomfort to arrest or murder. Regardless of what restroom you are in, please let everyone use the restroom in peace. Each of us can decide for ourselves in which restroom we belong.

## Pronouns

A person's external appearance may not match their internal gender identity. You cannot always know the gender or sex of someone by their physical body, voice, appearance or mannerisms. It is best to ask, "What pronoun do you prefer?" or "How do you identify?" before using pronouns or gendered words. In group situations where you don't have an opportunity to ask someone what words they prefer, try using gender-neutral phrases like "the person in the red shirt," instead of "that woman or man."

## Privacy and respect for all participants

Please respect transgender people's privacy and boundaries and do not ask unnecessary questions. If someone discloses they are transgender please do not "out" that person to other people. The transgender person may feel comfortable coming out to you, but may not wish to be out to other people.

Not all who attend the Fetish Fair Fleamarket™ are out about their interest in SM. Please respect people's privacy and do not out people you may meet or see here at the Fetish Fair Fleamarket and/or Masquerade Ball.

*\*Adapted from The Taskforce - 2002 Portland Creating Change TM Host Committee Guidelines*

# Weekend Schedule

## Friday Night Kickoffs

7 pm - 9 pm: Young Designer's Fashion Show  
9 pm - 10 pm: Fashion Show/Erotic Art Show Reception  
10 pm - midnight: "Midnight Seduction" Game  
10 pm - midnight: Latex Pool Party

Please note: hotel guests and NELA Associates will be able to pre-purchase tickets to the vending area on Friday from 8pm to 10pm. Show your hotel key or your NELA Associates Benefits Card (ABC) at the information table!

## Saturday

10:30 am - Vending opens for NELA Associates only  
11 am - 6 pm - Vending opens for everyone  
Noon - 6 pm - Classes (see class schedule for details)  
6 pm - 7 pm - Birds of a Feather meetings (see listing on page 18)  
9 pm - 1 am - Fetish Masquerade to benefit the Network/La Red

## Sunday

10:30 am - Vending opens for NELA Associates only  
11 am - 4 pm - Vending opens for everyone  
11:30 am - 3:30 pm - Classes (see class schedule for details)

# Throughout the weekend...

## Bondage Lounge (Northshore C), hosted by Keckler & Q

Ongoing demonstrations of bondage, suspension, and the like, with opportunities for hands-on practice.

## Whip Lounge/Whip University (Ipswich Room), hosted by Domino

Ongoing whip demos and hands-on practice sessions. Learn to crack, handle a whip, and see what whips are all about.

# Weekend Class Schedule

**Saturday, 12 noon - 1 pm**

**Male Dominants from a Female Perspective, presented by Princess Kali (Newburyport)**

Many men find it difficult to dominate their female submissive to the extent that they would like due to social taboos and ingrained ideas about "violence against women". During this class we will discuss the difference between abuse and BDSM and how to get past those mental walls in order to fully engage in Power play. Learn communication techniques, and how to safely administer pain/humiliation to satisfy both parties' deepest desires. This class is appropriate for both men and women to attend.

**Creating a Spark: Electrical Play, presented by British Lucky Paul (Marblehead)**

Electricity is a wonderful tool in the right hands. This class makes sure you have the skills and knowledge to be a safe player. Join British "Lucky" Paul for a fun class covering safety and various techniques with Violet Wands, Stun Guns, Cattle Prods and electrical fire play. Get valuable advice on buying electrical toys on any budget. The violet wand offers many things as a scene toy. Visuals, sound, even the smell of ozone in addition to the obvious sensation and fear it can induce. Paul will be bringing multiple electrical units with him so anyone that wants to zap or get zapped in this hands-on workshop will get the opportunity!

**His Plumbing: Playing with the Male Anatomy by Holly Rowe of Athena's (Gloucester)**

Whether you're practicing self-love (the best of all!) or spending time with a male partner, this lecture is for you. Everything you need to know about the male anatomy. We will focus on male g-spot stimulation, satisfying solo play, and safer sex practices. Both beginner and advanced techniques will be discussed.

**Canes and Caning, presented by Tom/Rapture (North Shore A)**

This class will delve into two distinctly different styles of caning, "rhythmic" and "impact". In the process of exploring these styles, there will be segments devoted to the various types of canes, how to select and maintain your canes, and developing a trust between the caner and the recipient. A portion of the class will be spent discussing the physiological effects that the cane strokes have on the body and learning how to enjoy these sensations as pleasure, not necessarily painful stimuli.

**Saturday, 1:15 - 2:45 pm**

**Connection and Intent: Illustrated Guide to Hot Rope Play, presented by Michele Serchuk and DeLano (Newburyport)**

What's the temperature of your rope play? Are you missing out on what others are experiencing? Got the techniques down, but want more than just pretty rope? We do rope for many different reasons. Explore the ideas of connection and intent as foundations for hotter scenes, for play that has the potential to go deeper, farther, faster for both top and bottom. Using slides of their artistic collaboration as a visual example, Michele & DeLano discuss connection & intent, ways it works well for them, and what happens (& what to do!) when it fails. Discuss, share and explore ways to define and focus connection and intent to enhance your own play.

**Singletails (Two-part Presentation on Long and Short Whips), presented by Mel (Marblehead)**

Contrary to popular belief, a skilled whip-wielder can make their implements dance along the skin, leaving no marks whatsoever... or the whip can be used to draw blood, if that is what is desired. These workshops will explore a fairly wide range of singletail use, starting with fundamental topics such as stances, throws and safety issues for both top and bottom. Part one will focus on issues particular to short whips while part two will concentrate on long whips. In addition, there will be a point in the workshops which will address what to look for when eyeing that pretty whip for sale.

**Getting to Hot: Safety, Communication and Negotiation for Us All, presented by Bridgett Harrington (North Shore A)**

Communication is all about safewords and health issues, right? Wrong! Let's get back to what communication is really about- making your relationships in and out of rope hot by getting into each other's heads and really learning to share our fantasies, fears, desires, and needs. Let's talk about getting our desires met, exploring our passions, how to share the scary things, how to not make your bottom feel like shit when they can't hold a bondage pose, sex, the mysterious creature known as aftercare (and whatabout precare?), intimacy, and so much more.

**Saturday 3:00 - 4:30 pm**

**Role Playing in Scene, presented by Sir Mike and Kassie (Newburyport)**

The goal of this workshop is to define what role play is, and get folks comfortable with the idea of bringing RP into their BDSM play. Participants will be educated in using RP and many previous attendees report that they have integrated it into their regular sessions since taking the class.

### **Hands-on Body Harness, presented by Midori (Marblehead)**

Body harnesses are fantastic for creating beautiful, effective, and sexy bondage for all types of bodies and many different sorts of scenes. You can use a harness for very secure rigging. Or you can make a pretty rope outfit. Create intense harnesses for pain sluts. How about sensual breast bondage? Midori will show you several different varieties of body harnesses. You can choose the ones you want to practice with attentive supervision from Midori. [Dress & Supplies: Wear comfortable clothing that allows freedom of movement. Bring a large towel or yoga mat if you'd like to use the floor. And, of course, bring rope - the more, the merrier! (Suggested minimum: 3 or 4 pieces of 20, 25, or 30 foot lengths. If the rope is for a smaller person, bring the shorter lengths. For a larger person, bring the longer lengths.)

### **Chastity, Orgasm Control and Concealed Bondage, presented by Jillian Davis (Gloucester)**

This will be a class will cover a variety of related topics including: what chastity does in a relationship; types of chastity devices from leather to plastic to steel; proper fit of a device and being undetected; long term issues/male and female health concerns; and general orgasm control; self-bondage and other fantasies.

### **Scene Etiquette for Novices, or, How to Succeed in BDSM Without Even Trying, presented by DeLano (Northshore A)**

New bottoms and tops can often find themselves at a loss at play parties, events or at fetish clubs. What's the best way to approach that hot top you've been watching for the last few hours? How do you get a bottom to play with you when you're a new top? Join DeLano in a discussion of the basics of scene etiquette, negotiation and responsibilities that will help you lay the groundwork for success in the scene.

## **Saturday 4:45 - 5:45 pm**

### **Kinky Japan Revealed, presented by Midori (Newburyport)**

Join Midori for this expose on today's kinky Japan and its erotic underworld. She'll talk frankly and show photos from her recent trips to Kyoto, Osaka and Japan. From the geisha culture, extreme SM clubs, find out what's really happening. She'll bring a unique insight as a native Japanese speaker with fresh Western eyes to explain the intricacies and complexities of this unique culture. You'll never read or see this in a newsstand travel guide!

### **Lustration: BDSM Activity as part of Neo-Pagan Ritual Practice (Marblehead)**

Much of Mel's ritual practice has involved elements of BDSM, including multi-tail/single-tail whips and exchange of sensation and even the occasional shades of dominance/submission between high priest/priestess and coveners. Most of his BDSM practice has been performed with deliberate ceremonial and spiritual intent. This workshop will be conducted in roundtable fashion, a place for folk to bring their experiences and learn from one another in directed discussion.

### **Sensual Tickling, presented by Bridgett Harrington (Gloucester)**

From soft feathers beneath the toes to firm jabs under the ribs, teeth tracing along the arch to dusters under the armpits...tickling can be sensual fun between lovers, or can be excruciating torture for a bound victim - or both! We'll discuss our love-hate relationship with this childhood torment, discuss the tools of the trade, and see how it can be incorporated into our scenes as sexual adventurers.

## **Saturday 6 - 7 pm**

**Birds of a Feather sessions (see list on page 18)**

## **Sunday 11:30 am - 12:30**

### **Developing Your Personal Fetish Style, presented by Jim of TNG (Newburyport)**

Need help, don't know where to start, want to know where/how to shop, or do you want to change your look/image? This class/discussion will work with various fetish style archetypes as well as discussing shopping for your signature pieces. How much should you pack for an event? What is cost-per-wear and why should I set a limit?

### **Women's Erotica Reading: Heat Between The Sheets, hosted by Sacchi Green, Rakelle Valencia, Chuck Fellows, Val Murphy, and Teresa Roberts.**

Readings from "Rode Hard, Put Away Wet: Lesbian Cowboy Erotica," All welcome.

### **Please, Daddy, May I? presented by Hunter Demonachello (Gloucester)**

"People often ask me why I identify as a "Daddy" and what that means to me. What I want to be is the breadwinner, protector and keeper of the family, and therefore the lover, protector, carer and occasional disciplinarian of my lover. This 101 style class talks about Daddy as identity and not role, including answering the questions about Daddy/girl/boy/cat and sex, lifestyle and discipline, as well as examples of day to day interactions.

### **Intro to Bisexuality, presented by Luigi (North Shore A)**



## Sunday 12:45 - 2:15 pm

### **Suspension Without Rope, presented by British Lucky Paul (Newburyport)**

One of the most important reasons why suspension makes for such hot scenes is the illusion of danger while maintaining a reasonable margin of safety. While no suspension scene is entirely risk free, following relatively simple rules makes it safe enough that most players consider the risk acceptable. This class focuses entirely on dedicated suspension equipment and does not cover the specific techniques involved with rope bondage.

### **Erotic Macramé: Creative Decorative Bondage, presented by Bridgett Harrington (Marblehead)**

Imagine the human body as your canvas, and rope as your paints - let's create art! From body harnesses to creative chest harnesses, rope corsets to beautifully applied crotch ropes and rump bindings, we'll look into some ways to turn yourself or your partner into a sight to be seen. We will also look at ways to accent and add decorative details to other forms of rope bondage.

### **SM & the Law, presented by Jillian Davis (Gloucester)**

The host of the play party that was infamously raided by police in Attleboro, MA and became known as the "Paddleboro" incident speaks out about the law, privacy, the court system, and where we are now in terms of SM & the law in Massachusetts and what you can do yourself.

### **Cathartic vs. Catalytic Scenes, presented by Midori (North Shore A)**

Many SM scenes involve a catharsis. A cathartic scene is a burst of energy, a sudden combustion -- perhaps a breaking down into tears during an intense flogging scene as one lets go of pent up stress or grief. But catharsis is not the only potential goal of a scene. What about a scene that is a catalyst for change? A catalytic scene may happen without any catharsis, it may sneak up on you. In this workshop, Midori will discuss catalytic scenes. How can we induce catalytic scenes? Can SM play lead to a better world? Can dominants really improve their submissives' lives?

## Sunday 2:30 - 3:30 pm

### **Creative Humiliation, presented by Princess Kali**

Humiliation is such a complex and varied fetish that many lifestyle and professional players hesitate to delve very deeply into the many fun options for embarrassing, degrading or humiliating their submissive. After attending this workshop however, both light and heavy players will be equipped with exciting new ideas to use and expand upon. Everything from dehumanization, to chastity training, to verbal humiliation and water-sports will be discussed, as well as How to Humiliate Happily- the ways to make sure that everyone is getting what they need from the experience.

### **Boy in the Middle: When You Serve One and Own Another, presented by Hunter Demonachello**

It can be both a dream and a nightmare. Fantastic times, great sex, amazing play and lack of sleep (for good or bad reasons). We are going to address the important things, sex, play, sleep and most importantly, time out for yourself. What to do if they don't like each other? do they even need to meet? How to keep everyone, including yourself, happy, sane and speaking to each other for longer than a month.



*The Network/La Red and NELA present*

*Fetish Masquerade:  
Creatures  
of the Night*

*January 27th, 2007  
9pm-1am  
Sheraton Ferncroft  
Danvers, MA*

*DJ Mocha and  
live performances,  
featuring dancers from  
Big Moves and much more  
\$25 for advance tickets  
\$30 at the door  
Cash bar/light refreshments  
Creative fetish attire encouraged*

*For ticket purchases go to [www.thenetworklared.org](http://www.thenetworklared.org)*

photographer: Lightning, model: Angel Del Castillo

# Birds of a Feather Groups

“Birds of a Feather” groups are an hour-long meet and greet with folks of like minds, interests, or who have other things in common with you! They will be held from 6 pm to 7 pm Saturday, in the following locations:

Topsfield Room: Kinky Jews,

Manchester Room: Women and transfolk, hosted by MOB

Georgetown Room: Gay Men, hosted by Mr. Boston Leather

Essex Room: Alt.com

Hamilton Room: Bondage.com

Marblehead: Disabled/Handicapped Players

Newburyport A: Alcoholics Anonymous

Newburyport B: TBA

Gloucester A: TBA

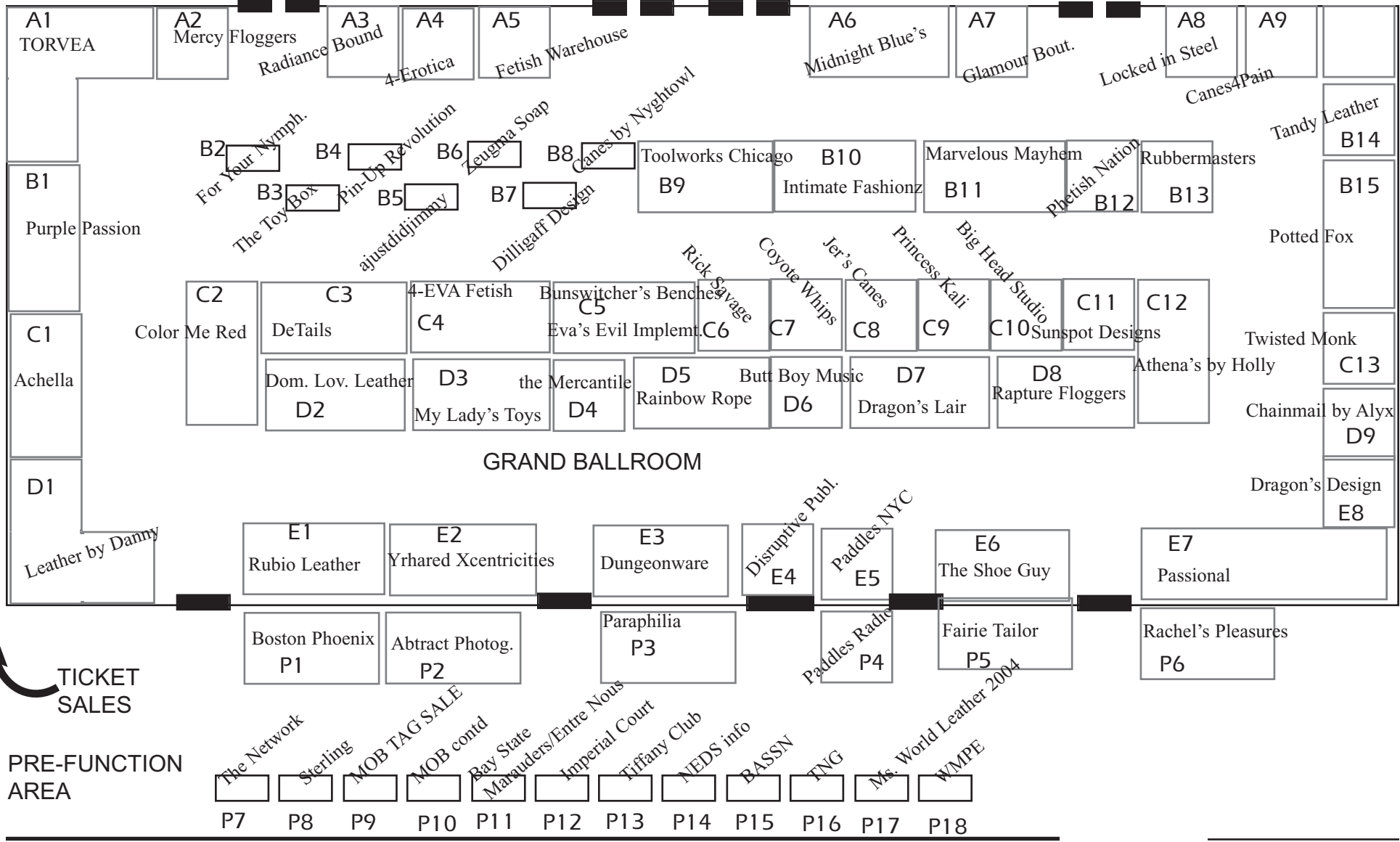
Gloucester B: TBA

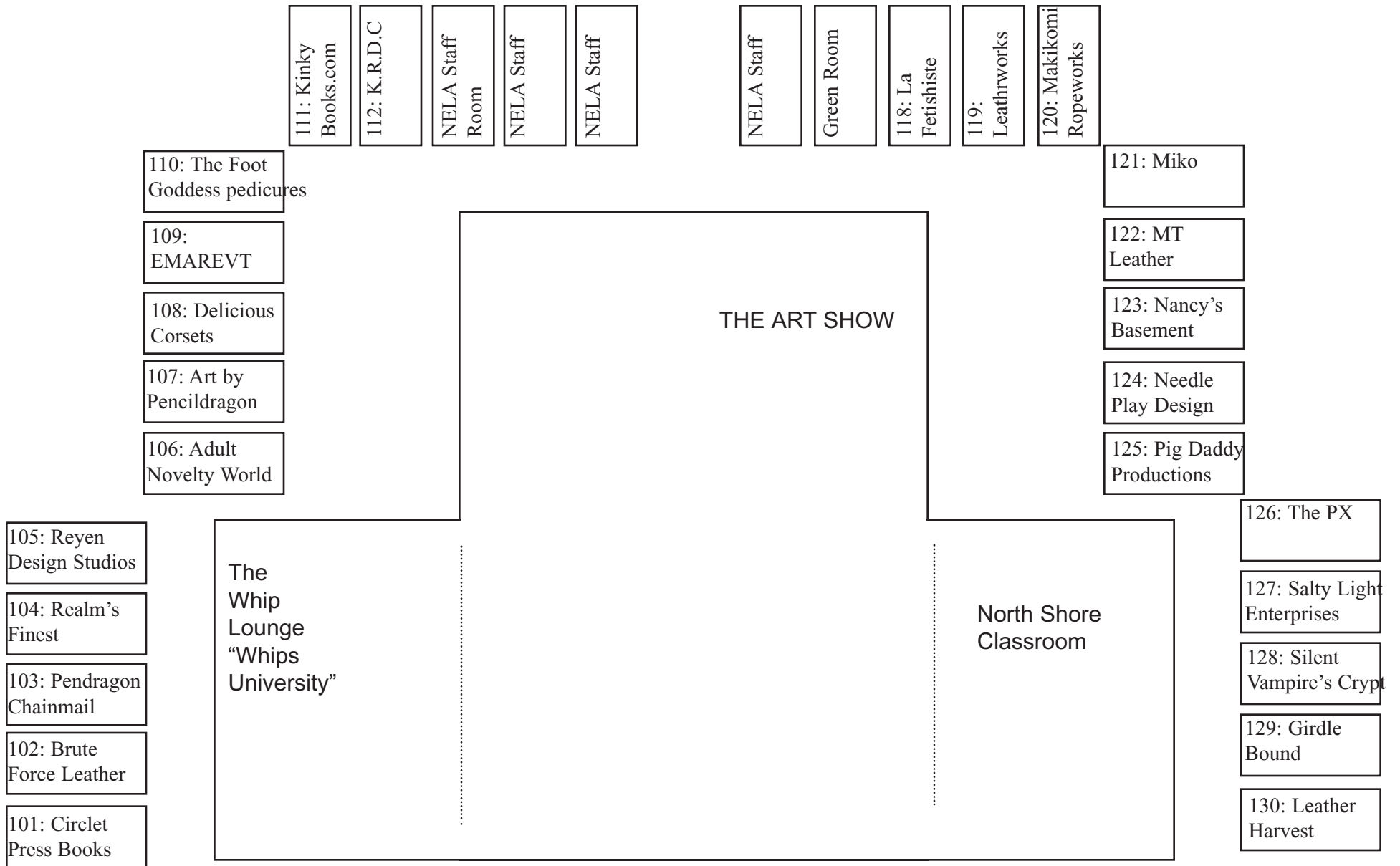
Check the NELA information table for additional BOFs added on site or to sign up for one!

# Vendor Key - alphabetical

4-Erotica Stores, A4  
4Eva Fetish, C4  
A Just Did Jimmy, B5  
Abstract Photography, P2  
Achella, C1  
Adult Novelty World, LLC, Rm 106  
Art by Pencildragon, Rm 107  
Athena's by Holly Rowe, C12  
BASSN (Boston Area Sexuality & Spirituality Network), P15  
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For Your Nymphomation, B2  
Girdle Bound, Rm 129  
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North Shore Ballroom, Vendor's Row and Art Show  
NOT TO SCALE

# Presenters' Bios

**Bridgett Harrington** is an eclectic performance artist, artist, model, spiritual and erotic educator, gender radical and author of "Shibari You Can Use: Japanese Rope Bondage and Erotic Macrame". Well known for his fun and informative approach to education, he approaches sexuality as yet another art to master, or simply an art to enjoy to its fullest! He has been an active part of the international kink and sex positive communities for over 11 years, and his stories make people laugh while showing you that eroticism can be as serious, sexy, or silly as you make it. Bridgett's writings and photography have appeared in numerous anthologies including "Dark Moon Rising: Pagan BDSM and the Ordeal Path", and his image has been seen everywhere from Playboy TV to the pages of Skin Two Magazine.

**British "Lucky" Paul** is a latex addicted perv from the other side of the pond with a limitless appetite for sexy girls in shiny stuff and high heels. Born in Sussex in the South of England in 1972, Paul started young as a pervert. As a teenager, he would sneak up to London to indulge his fantasies and 15 years later he's still up to his old tricks. In addition to London, Paul has been spotted in Germany, Australia and the San Francisco scene but is now settled in the DC area with his hot primary partner Julie who doubles as his demo bottom. He has presented classes at Dark Odyssey, Black Rose, TES, Leather Retreat, and other places. He is a Het Dom Poly Male with occasional switch tendencies. While his depravity knows no bounds, some of his interests include suspension, latex, electrical play, latex, heavy bondage, latex, age play and latex. He can regularly be found selflessly serving the community by disciplining naughty girls wherever he finds them.

**DeLano** is dedicated to using his years of experience in the bondage scene to help others enjoy their time in rope more safely and fully. He has presented on bondage bottoming at Shibaricon in Chicago and at TESFest in New York. He is Midori's junior instructor for her Rope Bondage Dojo SM intensive weekend class (which they've taught across the U.S. and Canada), bringing the "bottom's point of view" on various aspects of scene dynamics and psychology. He presented with Michele Serchuk about their photographic collaborations in bondage imagery in Seattle at the Wet Spot and in New York for the TES Bondage S.I.G. and Sexy Spirits. DeLano co-moderates the Japanese RopeArt and the Shibari Enthusiasts Yahoo groups. The former is a group specifically set up for rope bondage bottoms to share experiences with, and get advice and encouragement from, other rope bottoms. DeLano has had a life-long desire for rope bondage and explores that through his Web site, [www.delanobound.com](http://www.delanobound.com). This is his personal exploration of the art, spirituality, physicality and psychology of his bondage journey as well as the nature of the connections he shares with his rope partners (both as a bottom and as a top).

**Domino**, the Host of the Whip Lounge: From tying up his high school cheerleader girlfriend, to having his Dominant spirit awakened by a spankophile, in the early 90's, Domino has pursued his interests in the BDSM lifestyle for almost 30 years. After attending

a class, taught by Robert Dante, Domino's interest in the single tail was heightened with a particular interest in longer whips for both scene and sport cracking. Currently his whip bag holds 20 odd examples of whip craftsmanship from all over the world and he enjoys cracking them on a regular basis in the backyard or at a local dungeon. He is a true "crack addict." Domino is a member of ALUR events team and is actively involved in the planning and marketing of ALUR's Erotic Haven and Wicked Weekend events. He is also a member of NELA, NCSF, BFP and CUFS Maine.

**Hunter Demonachello** is a queer thinking straight talking FtM Daddy, Thug, beast, bear with sadistic tendencies and very big paws. Whether \*selflessly\* throwing himself under unsuspecting Tops (for the good of education of course) or doing basic education on Gender roles in BDSM amongst other things, he has been active in the Australian kink community for over 10 years and active in the education of the community since 1999. Hunter's filthy smut and deviant desires have been published in magazines including SLIT and Melbourne Kink Scene magazine, both national Australian publications.

**Jillian Davis** was the host of the infamous private play party in Attleboro, Massachusetts that was raided by police and became known as the "Paddleboro" incident (because the police considered wooden spoons to be "dangerous weapons"). She now runs Locked In Steel, makers of chastity belts and sellers of many fine metal fetish items.

**Jim Dattolo** leads Boston-TNG ([www.boston-tng.org](http://www.boston-tng.org)) as well as running a custom corset business ([www.curiouscouture.com](http://www.curiouscouture.com)) and a newly established DJ service ([www.getdjpeg.com](http://www.getdjpeg.com)) He is a classic over-committer as well as an over-dresser. He has been sewing for over 15 years and shopping for even more.

**Mel** began his involvement in drum circle, BDSM, and pagan communities fairly simultaneously about a decade ago, and has been performing music on various instruments for more than 25 years. Mel has presented workshops on safety and technique for floggers and singletails privately and for groups/events such as MOB, NELA, and Ohio Leather Fest; s/he has also taught strings and percussion for more than 15 years. S/he is very passionate about whips and is dedicated to promoting their safe use by practitioners, but s/he also just likes the pretty marks.

**Michele Serchuk** has been shooting fine art erotica in New York City for the past decade. She's been a Photography Associate for On Our Backs magazine, and is also regularly published in Cupido (Denmark, Norway.) Book credits include: On Our Backs Guide to Lesbian Sex (Alyson), Photo Sex (Down There Press), The Mammoth Book of Illustrated Erotica and the Mammoth Book of Illustrated Erotic Women (Carroll & Graf). Her work has also appeared in numerous fetish and erotica magazines, and as cover art for dozens of books. She's presented for various groups and leather events across the US and Canada, exhibited in several major US cities, been interviewed in print, on cable TV and web casts, and assists at Midori's Rope Bondage Dojo SM weekends. She does it because it thrills her.

**Midori** is an educator and writer on SM, fetish and human sexuality. She has traveled the world presenting to universities, the SM community, media, and the greater society. Born in Japan and raised in a feminist intellectual Tokyo household, she enlisted and was subsequently commissioned as a US Army Reserves Intelligence officer while earning her psychology degree from University of California, Berkeley. She is the author of the book of erotic fiction entitled Master Han's Daughter, and nonfiction books The Sensual Art of Japanese Bondage, The Toybag Guide to Foot and Shoe Worship, and Wild Side Sex: The Book of Kink.

**Princess Kali** is a foot-fetishist and lifestyle dominatrix with extensive experience in humiliation, corporal punishment, female supremacy and TPE play. She has been lecturing on a variety of BDSM topics throughout the country for the last three years and has recently extended her Queendom to the European continent. Her lectures range from basic introduction classes to advanced humiliation technique, face-slapping, verbal abuse, corporal punishment and objectification classes. She also organizes New England's monthly foot fetish events, Footnight ([www.Footnight.com](http://www.Footnight.com)), has her own line of FemmeDomme DVD's, and has a terrific website [www.princesskali.com](http://www.princesskali.com).

**Sacchi Green** writes in western Massachusetts and the mountains of New Hampshire, with occasional forays into the real world. Her work has appeared in five volumes of Best Lesbian Erotica and Best of Best Lesbian Erotica 2, four volumes of Best Women's Erotica and Best of Best Women's Erotica, Penthouse, Best S/M Erotica 2, Best Transgender Erotica, Naughty Spanking Stories from A to Z, and a thigh-high stack of other anthologies with inspirational covers. Her first co-editorial venture with Rakelle Valencia, Rode Hard, Put Away Wet: Lesbian Cowboy Erotica, was published by Suspect Thoughts Press in June of 2005 and was a Lambda Literary Award Finalist, and her second and third, Hard Road, Easy Riding: Lesbian Biker Erotica from Haworth Press and Lipstick on Her Collar from Pretty Things Press have recently been released.

**Sir Mike** has given presentations on Role Play in BDSM to several groups in the Western NY region, including PEP Buffalo and the Rochester Kink Society.

**Teresa Noelle Roberts** is a published poet (The Hawk's Frequency, Digging Up the Bones); erotica, romance, and fantasy writer. She also writes with Dayle A. Dermatis as Sophie Mouette, author of Cat Scratch Fever from Black Lace Books.

**Thomas**, or Rapture, has been involved in the BDSM lifestyle for roughly 10 years. Starting as a bottom and having been predominantly in the role of a Top for the past 7 years, Thomas' passion for caning has seen both sides of the proverbial coin. In addition to caning, Thomas is also owner of [www.rapturefloggers.com](http://www.rapturefloggers.com) with his wife and partner, Mystress D. Thom and D also host the most highly attended monthly fetish/BDSM party in Detroit.

# Alphabetical Vendor Listing

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The Kaleidoscope Munch takes place the first Thursday of every month at the Prudential Center Food Court, Boston (There's an alcove just to the left and behind Panda Express, which gives us some space away from the hubbub of the rest of the Food Court. Look for the yellow rubber duck on the table.)



Contact Us:

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Email: [kaleidoscope@NELAonline.org](mailto:kaleidoscope@NELAonline.org)  
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*Rubber floggers, singletails, ballgags, blindfolds, vests, kilts, suspenders, harnesses, CBT toys.*



*Sunspot Designs*  
*Unique, affordable bone, beaded, & silver jewelry, neo-Victoriana, & custom designs for mortals & others*  
 www.sunspotdesigns.com

**Rubio Leather**

Contact: Carmen Morales  
 New York, NY  
 (212) 714-1201  
 rubioleather.com  
 carmen@rubioleather.com  
*Leather uniforms, pants, chaps, shirts, shorts, jocks, jackets, harnesses and custom orders.*

**Salty Light Enterprises**

Northwood, NH  
 (603) 463-5622  
 saltylite.com  
 sdforge@gmail.com  
*Fine handmade hardwood paddles, collar boxes and handforged blades.*

**The Shoe Guy**

Contact: Joe Confort  
 Monroe Township, NJ  
 (732) 485-9833  
 theshoeguy.com  
 joe@theshoeguy.com  
*Largest selection of fetish shoes, boots & designer wraps. Fantastic prices and comfort. Sizes 5 to 14.*

**Silent Vampire's Secret Crypt**

New York  
 silentvampire.com  
 silentvampire@silentvampire.com  
*High-quality BDSM toys and devices at low-cost prices.*

**Sterling**

Contact: Ed  
 Needham Heights, MA  
 (781) 843-5112  
 newenglandcouples.com  
 bosbbs@beld.net  
*Swingers' club; couples and women only.*

**Sunspot Designs**

Contact: Columbine  
 Somerville, MA  
 sunspotdesigns.com  
 fire@sunspotdesigns.com  
*Goth, glam and Victorian jewelry and gifts.*

**Tandy Leather**

East Hartford, CT  
 (800) 508-7605  
 tandyleather.com  
 hartford@tandyleather.com  
*Leather hardware, tools and knowledge to make your own gear.*

**Toolworks Chicago**

Willowbrook, IL  
 (708) 288-1379  
 toolworkschicago.com  
 toolworkschicago@hotmail.com  
*Polished metal items, floggers, paddles, canes, butt plugs and dildos.*

**Torvea, LLC**

torvea.com  
 torvea@hotmail.com

*Leather goods, phallic glass, massage products, adult novelties, candles and chemicals.*

**The Toy Box**

Providence, RI  
 toyboxshoponline.com  
 info@toyboxshoponline.com  
*Handmade vegan sex toys.*

**The Twisted Monk**

Seattle, WA  
 twistedmonk.com  
 monk@twistedmonk.com  
*Makers of the world's finest hemp bondage rope.*

**Yrhared's Xcentricities**

Contact: Daniel Erickson  
 Albuquerque, NM  
 (505) 459-8733  
 corset.net  
 orders@xcentricities.com  
*Off-the-rack corsetry in sizes 0 - 32.*

**Zeugma Soap**

Somerville, MA  
 zeugmasoap.com  
 flinch@gmail.com  
*Unusual and kinky handmade bath products.*

## *Seduction: a Juried Art Show*

The galleries theme this year is Seduction. In addition to the art from the artists on display, the gallery will also have demonstrations and performances throughout the weekend. In order to make your art experience live and breathe you will be able to see artists practicing their art as well as performers there to entertain and thrill you.

Please visit the gallery and see the art from the juried show, the participants' show, and the local artists that have all helped to make it a success.

The Ball Room where the Art Gallery is also be the location of the Fetish Fashion Show and the Creatures of the Night Ball on Saturday night.





# NELA Associate Application

Want to become more involved with the New England Leather Alliance? Make a \$20 donation to NELA for an Associates Card with the benefits listed below, or join NLA: International for \$40/year, and get all local NELA benefits plus the benefits of NLA: I membership!

## NELA Associate Benefits include:

- \* Free admission to all Fetish Fair Fleamarkets
- \* Free attendance at any NELA classes or workshops throughout the year
- \* Discounts at Grand Opening! and other stores
- \* Free/discounted admission to other BDSM/leather/fetish events around the country

Enclosed is a \$40 donation for membership to NLA: International and NELA

Enclosed is a \$20 donation for a NELA Associates Card and a one-year subscription to the *Scarlet Leather*.

I'm not sending any money, but please add me to your email announcement list.

(Make all checks out to NELA.)

## Please mail my card to:

Mailing Name: \_\_\_\_\_

Name on Associate's Card: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

Phone (optional): \_\_\_\_\_

## Check off any appropriate statements:

I would like to help with the Fetish Fair Fleamarket.

I would like to help with the Scarlet Leather.

I would like to work on legislative issues.

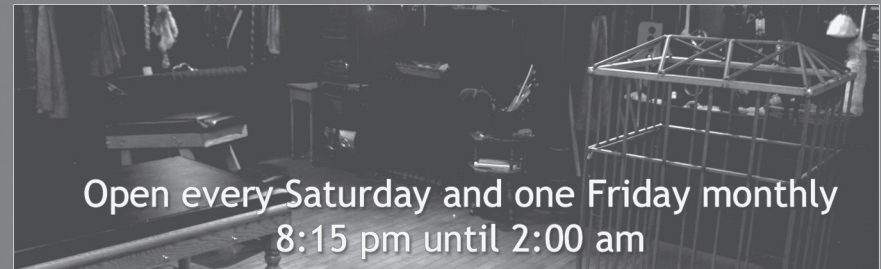
I would like to present my expertise at a demonstration or class

(Explain: \_\_\_\_\_)

**Return application to:**  
**NELA**  
**P.O. Box 35728**  
**Brighton, MA 02135-0075**

## Choice Nightclub

No Application fee & 1 free month at FFF#28  
Ask about membership discounts to NELA and other groups





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